

## **Carolyn E. Brown**

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### **EDUCATION**

MA, Liberal Studies, Northern Arizona University, Flagstaff, AZ  
Focus: Ethnic Studies/Anthropology  
Thesis Topic: Anti-Immigrant/Militia Movements/Latino Identity

BA, Colgate University, Hamilton, NY  
Dual Major: Political Science, Art/Art History  
Senior Thesis Project in Art/Art History: grade earned – A+  
Thesis: Documentary Film produced – subject: Latino Identity

Swedish Film Institute, Stockholm, Sweden, 1994  
Stockholm University, Stockholm, Sweden, 1994

### **ACADEMIC EMPLOYMENT HISTORY**

August 2017 to present  
Senior Lecturer, Mayborn School of Journalism  
University of North Texas, Denton, TX

August 2010 to August 2017  
Assistant Professor, Journalism Division  
American University, Washington, DC

August 2008 to July 2010  
Assistant Professor, Journalism Division, term line  
American University, Washington, DC

August 2006 to May 2008  
Part-time faculty, Journalism, Electronic Media/Film Departments  
Northern Arizona University, Flagstaff, AZ

### **PROFESSIONAL EMPLOYMENT HISTORY**

EARTH MEDIA STUDIOS, Phoenix, AZ  
Senior Producer, 2006  
Launched *Arizona Entertainment Weekly*  
Created, produced pilots for new entertainment shows  
Hired staff for new shows

FOX NEWS CHANNEL, New York, NY

Line Producer, 2003—2005

Produced *Sunday Housecall with Dr. Isadore Rosenfeld*

Produced 1 and 2-hour news shows for *Fox News Live*

Produced Special Election Coverage

MSNBC NEWS, Secaucus, New Jersey

Line Producer, 2002—2003

Produced 1 and 2-hour news shows

Produced *Buchanan & Press*

Produced *Economy Watch*

MSNBC.COM, Redmond, WA

Contributor / Commentator, 2003

Published features & commentary for MSNBC.COM

NEWSCHANNEL 8, Washington, DC

Producer, 2001—2002

Produced, Supervised: 3 1/2 Hour *A.M Rush Report*,

11pm Newscast

YAHOO!, INC., Sunnyvale CA

Freelance Writer, 2001

Wrote news and financial stories for online newscast

KRON-BAYTV, San Francisco, CA

Producer, 2000—2001

Produced and supervised: 1-hour, 9pm nightly news

Field Produced/Produced Special Projects

KNTV NEWS, San Francisco Bay Area, San Jose, CA

Producer, 1998—2000

Produced Daily Newscasts

Produced Weekly Medical Segment

CBS NEWS, New York, NY

Broadcast Assistant, 1997—1998

Researched video for broadcast, Field Produced, Associate Produced for CBS *The Early Show*

CBS TELEVISION, New York, NY

CBS Page, 1996—1997

Production Assistant for following broadcasts: *CBS News, Late Show with David Letterman, Cosby, The Chris Rock Show*

CBS News 1996 Presidential Election Coverage

UPN NETWORK, New York, NY  
Freelance Production Assistant, 1997  
Assisted network production of 1997 prime time lineup special

NBC SPORTS, Atlanta, GA  
Production Assistant, 1996  
Summer Olympics

LIFETIME TELEVISION, Stamford, CT  
Freelance Production Assistant, 1996  
*Booker: "Kids These Days"*

### **SIGNIFICANT DOCUMENTARY WORK SUMMARY**

*Rubi: A DACA Dreamer in Trump's America (in Final production)* – Producer and Director

*Las Mujeres: Latina Lives, American Dreams (in production)* – Producer and Director

*The Salinas Project (2015)* – Producer and Director

*From the Fields: An American Journey (2012/2013)* – Producer and Director

*On the Line (2011)* – Producer and Director

*Lost in Detention (2011)* – Producer

### **FILMOGRAPHY / VIDEOGRAPHY**

*Rubi: A DACA Dreamer in Trump's America* (in production) – Producer and Director

#### **Grants**

2017 – University of North Texas, Office of Diversity and Inclusion, Institutional Equity and Diversity, *Rubi: A DACA Dreamer in Trump's American*

#### **Awards**

2018 – Award of Excellence, Broadcast Education Association (BEA) super regional conference

*Las Mujeres: Latina Lives, American Dreams* (in production) – Producer and Director  
Feature length documentary examines the lives of Latinas living in the U.S.

#### **Grants**

2015 – School of Communication Research and Project Grant, *Las Mujeres: Latina Lives, American Dreams*

2014/2015 – University of Richmond funding through Associate Provost Lazaro Lima, Executive Producer of *Las Mujeres: Latina Lives, American Dreams*

***The Salinas Project*** (Spring/Fall 2015) – Producer and Director  
Feature length documentary profiles the children of immigrant Latino farm workers in the East Salinas.

**Television Broadcast Distribution**

2015-2017 – Distribution by American Public Television to public television stations nationwide and multiple World Channel broadcasts. Ongoing carriage; as of January 2019, *The Salinas Project* has aired 5,016 times, in 84% of all U.S. markets, 92% of top 25 market. Broadcast in top 20 markets such as New York, Los Angeles, San Francisco, Chicago, Philadelphia, Dallas, San Francisco, Washington DC, Boston, Atlanta, Tampa, Phoenix, Detroit, Minneapolis, Miami, Cleveland, Orlando, and Sacramento.

**Grants**

2014 – School of Communication Research and Project Grant, *The Salinas Project*  
2013 – School of Communication Research and Project Grant, *The Salinas Project*  
2013 – Faculty research award, Office of the Provost, American University, *The Salinas Project*  
2011 – Faculty research award, Office of the Provost, American University, *The Salinas Project*  
2012 – ITVS (Independent Television Service) Finalist (juried)  
Diversity Development Fund. 10% of submissions are considered in the Finalist Round.

**Awards**

2015 – Omni Awards, Bronze, Documentary Category  
2015 – CINDY Awards, Gold, Documentary category, Region 3  
2014 – Associated Press/Robert R. Eunson Distinguished Lecturer award

**Reviews/Media**

May 2015 – Los Angeles Times  
June 2015 – Mercury News  
October 2014 – KSBW  
October 2014 – KION  
October 2014 – Monterey Herald  
October 2014 – Carmel Pine Cone

***From the Fields: An American Journey*** (September 2012) – Producer and Director  
Thirty-minute biographical documentary examines the life of a Damian Trujillo, from farm-worker to journalist.

**Television Broadcast Distribution**

Fall 2012 – Distribution to NBC affiliate stations nationwide through NBC Network Affiliate Relations  
October/November 2012 – MCAET Public Television, Media Center for Arts, Education & Technology

## **Grants**

2012 – NBC Bay Area (San Francisco / San Jose) funding

## **Awards**

2013 – Gracie Awards, Outstanding Directing, News Non-fiction

2013 – CreaTV Awards, Excellence in Directing

2013 – California Film Award – Orson Welles Award, Grand Category

## **Reviews/Media**

October 2012 – Noticias Telemundo

October 2012 – NBC Latino

October 2012 – Fox News Latino

October 2012 – Monterey Herald

***Lost in Detention: Investigative Reporting Workshop / PBS Frontline Investigation*** (October 2011) – Producer, Director and Writer

Produced seven shorts and 2 multimedia articles related to immigration detention system, migrant experiences crossing the border, life in border communities, and humanitarian organizations working on the border.

## **On-line Publication**

Published and linked to *New American Media*.

Seven video documentary shorts – Produced and wrote

Multimedia Article: *Saving Lives on the Border* – wrote

Multimedia Article with 4 video shorts: *Reporter's Notebook: On the border with the Minutemen*

***On the Line*** (2011/2012) – Producer and Director

Thirty and 50 minute (two lengths cut) documentary investigates the anti-immigrant/militia movement in Arizona and issues of Latino identity.

## **Television Broadcast Distribution**

April 2011, August 2011 – NETA Distribution to Public Television Stations Nationwide, Puerto Rico, and U.S. Virgin Islands. 399 airings on 130 Stations reaching a potential audience of 137,664,739 and ongoing. Carriage in major markets including New York, Los Angeles, San Francisco, Washington DC, Houston, Detroit, Phoenix, Philadelphia, New Jersey, Minneapolis, Miami and Denver.

***Waiting for the Biblioburro book trailer*** (March 2011) – Producer and Director

Book trailer for bilingual children's book published by Tricycle Press/Random House, 2011

## **PUBLICATIONS: PAPERS / ARTICLES**

- March 2016 “Television News Reporting in Salinas, California: Defining and Informing a Latino Community with Excessive Crime News Coverage,” Journal article for *Electronic News*.
- August 2015 “A Misunderstood City, Full of Aspirations,” Zócalo Public Square, Multimedia Article.
- October 2011 “Saving Lives on the Border,” Lost in Detention, Investigative Reporting Workshop/PBS Frontline Investigation. Online.
- October 2011 “Reporter’s Notebook: On the Border with the Minutemen,” Lost in Detention, Investigative Reporting Workshop/PBS Frontline Investigation. Online.
- April 2010 “Arizona Won’t Wait,” Investigative Reporting Workshop. Online.
- June 2010 “The Minutemen in the Media: The Rise and Fall of the Populist Movement,” FlowTV. Volume 12, Issue 1. Multimedia article.
- December 2009 “Immigration in the News: A Comparative look at immigration reporting in Spanish and English language News,” FlowTV. Volume 11, Issue 4. Multimedia article.
- September 2009 “Quiero Mis Quinces: I want my MTV in English and Spanish. Bilingual and Bicultural Popular Television,” In Media Res, MediaCommons, digital scholarly network. Multimedia article.

## **GRANTS/FUNDING**

- 2017 University of North Texas, Office of Diversity and Inclusion, Institutional Equity and Diversity, Rubi: A DACA Dreamer in Trump’s American
- 2015 School of Communication Research and Project Grant, *Las Mujeres: Latina Lives, American Dreams*
- 2014/2015 University of Richmond funding through Associate Provost Lazaro Lima, Executive Producer of *Las Mujeres: Latina Lives, American Dreams*
- 2014 School of Communication Research and Project Grant, *The Salinas Project*
- 2013 School of Communication Research and Project Grant, *The Salinas Project*

2013	Faculty Research Award, Office of the Provost, American University, <i>The Salinas Project</i>
2012	NBC Bay Area (San Francisco / San Jose), funding for documentary: <i>From the Fields: An American Journey</i>
2012	Provost International Travel Grant
2011	Faculty Research Award, Office of the Provost, American University, <i>The Salinas Project</i>
2011	U.S. Department of Education, awarded for Closed Captioning for <i>On the Line</i>
2009	Travel award from American University Center for Latin American and Latino Studies, research for border project
2008	SOC Dean Research Award, <i>On the Line</i>

#### **CONFERENCE PRESENTATIONS / PANELS**

August 2019	Film screening with discussion, UFVA (University Film & Video Association) annual conference. Documentary- <i>Rubi: A DACA Dreamer in Trump's America</i>
April 2019	Film screening with discussion, NACCS (National Association for Chicana and Chicano Studies) conference. Documentary- <i>Rubi: A DACA Dreamer in Trump's America</i>
April 2019	Film screening with panel discussion, University of North Texas UPC Council. HBO Documentary- <i>Clinica Migrantes</i>
Feb 2019	Panel Presentation, Hispanic/Latino Media & Marketing International Conference, University of Texas Arlington/Texas Tech University. "Advocacy Journalism in the 21st Century: U.S. Culture, Media & Measurement"
Feb 2019	Panel Presentation, Hispanic/Latino Media & Marketing International Conference, University of Texas Arlington/Texas Tech University. "From the Classroom to the Newsroom."
Oct 2018	Film screening, BEA on-location conference (Broadcast Educators Association). Documentary- <i>Rubi: A DACA Dreamer in Trump's America</i>
July 2018	Film screening with discussion, Latina/o Studies Association conference. Documentary- <i>Rubi: A DACA Dreamer in Trump's America</i> .

- February 2018 University of North Texas Equity and Diversity Conference Panelist, “Finding a Voice in Media & Sharing Identity Stories”
- February 2018 Film screening with discussion, University of North Texas Equity and Diversity Conference. Documentary- *Rubi: A DACA Dreamer in Trump’s America*
- March 2017 Moderated Panel discussion of documentary *Artesanos* for The Center for Latin American and Latino Studies, at American University, Washington, D.C.
- October 2015 Panelist for American University Human Rights Film Series, discussing Latino representations
- August 2015 UFVA (University Film & Video Association) panelist “Investigative and Controversial Docs: How to Tell Truth to Power and Stay Safe”
- August 2015 AEJMC (Association for Education in Journalism and Mass Communication) panelist “Images of Great Woman Across the Ages & Races”
- April 2014 Invited, Latino Film Festival & Conference at Indiana University, panelist “Documented Lives”
- August 2014 Film screening with discussion, UFVA annual Conference. Documentary- *The Salinas Project*
- August 2013 Film screening with discussion, UFVA (University Film & Video Association) annual conference. Documentary- *From the Fields: An American Journey*
- August 2013 Refereed Conference Paper Presentation, AEJMC (Association for Education in Journalism and Mass Communication) annual national conference, Washington D.C. “Television News Reporting in Salinas, California: Defining and Informing a Latino Community with Excessive Crime News Coverage,”
- August 2013 Panel Presentation, AEJMC (Association for Education in Journalism and Mass Communication) annual national conference, Washington D.C. “Big Ideas and Best Practices for Student-Produced News.”
- August 2013 Panel Presentation, AEJMC (Association for Education in Journalism and Mass Communication) annual national conference, Washington D.C. “Where the Jobs Are: Developing Student Internships in the Off-Camera News Jobs of Producing, Videography and Production.”
- August 2012 Invited Panel Presentation, AEJMC (Association for Education in Journalism and Mass Communication) annual national conference,



Chicago. Immigration and the Media: New Research and Journalism Practice in the U.S. and Mexico. Presentation title: “Reporting on the Border: Methodology and Access-the Intersection of Journalism, Documentary and Ethnography.”

- February 2012 Panel Presentation & clip screening of *On the Line*, “Armed Xenophobia: The Global War Against Immigrants”, University of Maryland Conference, The Nathan and Jeanette Miller Center for Historical Studies and the Center for the History of the New America
- August 2011 Invited Presentation: “Documentations and Access: A Latino Studies Perspective on using video archives”, New York University/Internet Archive Conference, 9/11 TV News Archive: “Learning from Recorded Memory”
- January 2010 Panelist Presentation: “Practical Strategies for Incorporating Bilingual and Biculturalism in the Classroom,” Ann Ferren Teaching Conference, American University
- October 2009 Invited, screening of *On the Line* clips, and panelist “Genocide, Social Justice, and Memory”, Colgate University Gottesman Fellows, Washington, DC

#### **OTHER SCREENINGS / FESTIVALS**

- October 2019 Film screening with discussion with Lazaro Lima, University of Cincinnati Taft Research Center, Documentary- *Rubi: A DACA Dreamer in Trump’s America*
- September 2018 Fem Flicks series, University of North Texas, screening and discussion of *Rubi: A DACA Dreamer in Trump’s America*
- November 2017 Immigration Film Festival, Washington, DC, screening of *The Salinas Project*
- November 2017 REEL Time at the GALA Film Festival, screening of *The Salinas Project*
- March 2017 Latino College Preparatory Academy, San Jose, CA, screening of *From the Fields: An American Journey*
- June 2016 Smithsonian Institution, Smithsonian Latino Center, Washington D.C., National Museum of American History screening & discussion of *The Salinas Project* as part of the Smithsonian Latino Center museum studies program.

- March 2016 Holy Trinity Catholic Church, Greenfield, CA, screening of *From the Fields: An American Journey* to 300 students.
- April 2015 Invited, Reel Work Film Festival, 3 screenings of *The Salinas Project*: The National Steinbeck Center, Cal State University Monterey Bay, La Paz Middle School
- October 2014 Juried, Official Selection Carmel International Film Festival, screening *The Salinas Project*
- July 2014 Invited, Sister Cities International Conference, screening *From the Fields: An American Journey*
- April 2014 Invited, Latino Film Festival & Conference at Indiana University, screening *The Salinas Project*
- April 2014 Invited, Telling Unpopular Truths: Journalism's Role in Public Life, screening of *The Salinas Project* and awarded 2014 Associated Press Robert. R. Eunson Distinguished Lecturer
- March 2014 Invited, Hartnell College, Salinas, CA, screening of *From the Fields: An American Journey* for Sixth Annual Farm Workers Awareness Week
- October 2013 Invited, Museum of Northern Arizona, 2 screenings & discussion of *From the Fields: An American Journey*, for 10th Annual "Celebraciones de la Gente Festival"
- May 2013 Invited, Oregon State University, 3 screenings of *From the Fields: An American Journey*
- April 2013 American University screening of *From the Fields: An American Journey*.
- April 2013 Invited, Georgetown University, Washington DC, Kalmanovitz Initiative screening of *From the Fields: An American Journey*
- April 2013 Invited, Harvard University, Cambridge, Massachusetts, screening of *From the Fields: An American Journey*
- April 2013 Invited by member of Congress, Capitol Hill, House Office Building, Washington, DC, screening of *From the Fields: An American Journey*
- April 2013 Invited, Vista Verde Middle School, Greenfield, CA, screening of *From the Fields: An American Journey*

- March 2013 Invited, The National Steinbeck Center, Salinas, California, 3 screenings of *From the Fields: An American Journey*, plus exhibition for March 2013
- March 2013 Invited, San Jose State University, Morris Daily Auditorium, San Jose, California, screening of *From the Fields: An American Journey*
- March 2013 Invited, Northern Arizona University, screening of *From the Fields: An American Journey*
- March 2013 Invited, Stanford University, Stanford, California, screening of *From the Fields: An American Journey*
- March 2013 Invited, Saint Francis High School, Mountain View, California, screening of *From the Fields: An American Journey*
- February 2013 Juried, Northern California Film Festival, *From the Fields: An American Journey* official selection
- February 2013 Invited, Newark School District, Newark, California, screening of *From the Fields: An American Journey*
- April 2012 Invited, Communities Respond to Immigration – Documentary Film Festival and panel presentation, Kalmanovitz Initiative, Georgetown University, screening of *On the Line*
- Sept/Oct 2010 Invited, American University, Washington, DC, Honors Immigration Program film screening of *On the Line*, and 2 panel discussions focused on Immigration
- May 2010 Invited, screening of *On the Line*, Human Rights Cinema, Verizon Auditorium, Manassas VA
- October 2009 Invited, The Future of Immigration: Rights, Raids, Reform, screening of *On the Line*, and panelist, American University, Washington, DC
- April 2008 Invited, screening of *On the Line*, and panelist, Prescott College, sponsored by Prescott College and Northern Arizona Interfaith Council, Prescott, AZ
- March 2008 Juried, Sin Fronteras Film Festival, screening of *On the Line*, University of New Mexico
- January 2008 Invited, screening of *On the Line* and presentation, Sedona Public Library, Jewish Cultural Endowment Fund and Sedona Public Library, Sedona, AZ
- November 2007 Invited, screening of *On the Line*, Gardner Auditorium, Flagstaff, AZ

October 2007      Invited, two screenings of *On the Line* over two days, Museum of Northern Arizona, Flagstaff, AZ

## **MEDIA APPEARANCES**

### **Print / Online / Text Publications:**

Nov 2018      Article, The Dallas Morning News, discussing the Latino/a Vote

Nov 2018      Article, Al Dia, discussing the Latino/a Vote

July 2014      Article, Aljazeera America, anti-immigration groups

August 2013      Online PostTV, WashingtonPost.com, discussing immigration reform and clips of documentary *On the Line* for show On Background. "The Human Costs of a More Secure Border"

October 2011      Article, Cronkite News Service, discussing immigration

October 2011      Article, Mexican Newswire, discussing immigration

September 2011      Article, ABCNews.com, discussing immigration

August 2011      Article, Tucson Weekly, discussing anti-immigrant/militia movement

January 2011      Article, Financial Times of London, discussing anti-immigrant movement

March 2010      Article, The Detroit News, discussing militia movements

Spring 2010      Article, American Today, discussing bilingual newscasts produced in broadcast class

### **Broadcast Appearances/Interviews:**

June 2015      WMAL radio, interview & article, discussing Latino Reaction to Donald Trump candidacy

April 2013      CCTV America, interview with clips from documentary *On the Line*, discussing immigration and the border

March 2013      Television interview, KSBW, Feedback @ Five, with selected clips from *The Salinas Project* and *From the Fields: An American Journey*

September 2011      Television interview, Tajikistan Television, discussing pedagogy

- July 2011 Television interview with selected clips, Comunidad Del Valle, NBC San Francisco Bay Area, discussing documentary *On the Line* and *The Salinas Project*
- June 2010 Television interview with selected clips, CNN in Espanol, Al Dia, discussing documentary *On the Line*
- March 2010 Television interview, CBS Evening News – national broadcast, discussing militia movements
- March 2010 Radio Interview, NPR – The Diane Rehm Show, discussing militia movements
- March 2010 Radio Interview, KGO Radio, discussing militia movements
- October 2008 Radio Interview, with selected clips, NPR – KNAU, Flagstaff, AZ, discussing documentary *On the Line*

#### **PRESENTATIONS / INVITED LECTURES**

- November 2017 *The Salinas Project: Exploring Identity and Community with Oppositional Representations of Latinos*, research presentation at University of North Texas
- October 2015 *The Salinas Project: Exploring Identity and Community with Oppositional Representations of Latinos*, SOC Faculty Forum at American University
- February 2015 *The Salinas Project* screening and discussion, American University School of International Service course, “Action Research Strategies”
- December 2013 *The Salinas Project* selected clips screening and discussion of documentary filmmaking, American University, “Writing for Visual Media” graduate course
- April 2012 *On the Line* screening clips and discussion, Georgetown University, Anthropology course, undergraduate
- November 2010 *On the Line* screening clips and discussion, American University, American Studies Course, Nation and Immigration, undergraduate
- September 2010 *On the Line* screening and discussion, Northern Arizona University, Ethnic Studies Course, undergraduate/graduate
- February 2009 “On the Border with the Minutemen,” Presentation and lecture about documentary *On the Line* for “Sociology of Latino Studies” course, American University, undergraduate and graduate

- March 2009 “Writing for Television,” Northern Arizona University, undergraduate reporting course
- March 2009 “Shooting and Editing Video with a Flipcam,” American University, undergraduate journalism writing course
- March 2009 “Non-linear Final Cut Pro Editing,” National Association of Hispanic Journalists, training session at American University
- March 2009 “Blogging with Video,” National Association of Hispanic Journalists, training session at American University
- March 2009 “Final Cut Pro Editing,” American University, graduate online news producing course
- March 2009 “Shooting and editing video with Flipcams,” American University, undergraduate advanced reporting course
- September 2008 “Writing/Reporting for Television,” American University, undergraduate reporting
- October 2008 “Writing/Reporting for Television,” American University, undergraduate reporting
- October 2009 “Writing for Broadcast,” American University, undergraduate writing course

### **JUROR FOR SCREENINGS, FESTIVALS, AND FOUNDATIONS**

- November 2009 Juror for National Scholastic Press Association/Journalism Education Association Convention
- February 2011 Juror for New American Media Ethnic Media Awards

### **COURSES TAUGHT**

#### **University of North Texas, Mayborn School of Journalism**

Visual News Storytelling (Undergraduate/Graduate)  
Introduction to Visual Communication for News (Undergraduate)

#### **American University, School of Communication**

Advanced Television and Video Production (Undergraduate)  
Advanced Television and Video Production (Graduate)  
Digital Skills/Video (Graduate)  
Broadcast News 2/Producing (Graduate)

Backpack Video Journalism (Undergraduate)  
Reporting (Undergraduate)  
Broadcast Journalism 2/Producing (Undergraduate)  
Multimedia Production Skills Audio/Video (Undergraduate)  
Multimedia Production Skills/Video (Undergraduate)

**Northern Arizona University, School of Communication**

Advanced Reporting (Undergraduate)  
Media Writing Reporting (Undergraduate)  
Audio/Video Storytelling (Undergraduate)

**ACADEMIC / COMMUNITY SERVICE**

2017-present	CBS News Fellowship in New York City, Selection Committee
2019-present	Member, Curriculum Committee, College of Liberal Arts and Social Sciences, University of North Texas
Fall 2018	Member, Search Committee for Mayborn School of Journalism Dean
Fall 2018	Member, Search Committee for Mayborn School of Journalism Dean
2017-2018	Chair, Search Committee for Broadcast Journalism Lecturer, Mayborn School of Journalism
2017-2018	Member, Search Committee for Mayborn School of Journalism Associate Dean
2017-present	Member, Curriculum Committee, Mayborn School of Journalism
2017-2019	Member, Diversity Committee, Mayborn School of Journalism
2017-2018	Advisor, National Association of Hispanic Journalists (NAHJ) student chapter, Mayborn School of Journalism
2017-present	Advisor, Proyecto U Univision Dallas, Mayborn School of Journalism
2016-2017	Educational Policy Committee Chair, American University
2015-2016	Member, Diversity Committee, American University
2014-2016	Elected, AEJMC Officer (Faculty Liaison & Multimedia Editor) for Minorities and Communication Division
Fall 2015	Helped plan guest presentation and moderated interview with Maria Elena Salinas of Univision for American University School of Communication

March 2015	Round table meeting with HUD Secretary Julian Castro for National Association of Hispanic Journalists
Spring 2014	Member, Diversity Committee, American University
Fall 2013	Member, Journalism Curriculum Reform Acceleration Committee, American University
January 2013	Hosted National Association for Hispanic Journalist Inauguration Party and Fundraiser
2012-2013	Member, Diversity Committee, American University
Spring 2012	Member, Search Committee for Journalism temporary line position, American University
January 2011	Co-Chair, Diversity Committee, Organized and hosted University-Wide Diversity Committee Lunch
2010-2012	Co-Chair, Diversity Committee, American University
Fall 2009	Member, Technology/Production sub-committee for graduate curriculum reform
December 2008	Invited speaker, by The National Association of Hispanic Journalists, Bell Multicultural High School, Washington, DC
December 2008	Multimedia training session for Journalism Faculty.

### **REVIEWER, ACADEMIC JOURNALS**

March 2015	Reviewer, Electronic News, (AEJMC)
December 2015	Reviewer, Electronic News (AEJMC)
December 2013	Reviewer, Electronic News (AJEMC)

### **LANGUAGES**

Spanish

### **EDITING SKILLS**

Adobe Premier Pro

Final Cut Pro 7 Certification

AVID News Cutter



## **ORGANIZATIONS**

National Association for Chicana and Chicano Studies

Association for Education in Journalism and Mass Communication: member of  
Minorities and Communication Division

University Film and Video Association

National Association of Hispanic Journalists (NAHJ)

Colgate University Alumni of Color